

OCD

For Orchestra

DIANNE HARTMAN

Perusal Score

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Instrumentation

Flute 1 (Piccolo), 2
Piccolo 1
Oboe 1,2
Clarinet 1,2
Bassoon 1,2
Horn in F 1,2
Trumpet 1,2
Trombone 1,2
Tuba

Timpani

Percussion 1: Snare Drum, Woodblock 1
Percussion 2: Bass Drum, Cowbell
Percussion 3: Xylophone, Marimba, Chimes, Woodblock 2

Violin 1
Violin 2
Viola
Violoncello
Double Bass

PROGRAM NOTES

OCD by Dianne Hartman

A psychotherapist for over 30 years, the composer has blended her two careers (music teacher and psychotherapist) by composing music for health.

Obsessive Compulsive Disorder is a serious anxiety related condition in which a person experiences uncontrollable and recurring thoughts (obsessions). These thoughts are very distressing and result in the person carrying out repetitive behaviors or rituals in order to prevent a perceived harm of the obsessive thoughts. Compulsions are used to bring relief to the distress caused by the obsessions, but the relief is temporary and recurs each time the obsessive thought or fear is triggered.

In this composition, the orchestra illustrates a person struggling with disturbing obsessive thoughts that lead to the compulsive use of 7 repetitive acts. The percussion section uses seven beats to illustrate the compulsions. The orchestra members portray the difficulty others may have in accepting this behavior by sounding dissonant melodies and rhythm changes. The music at times also becomes pleasant because there are some people who are sympathetic and show empathy and support toward the person's behavior. As the symptoms worsen with time and there is resistance to get help, the music will mimic an attempt to blend the rituals of 7 with the other rhythms. The relief is temporary and soon depression sets in, which in this case results in the person's decision to seek treatment. Hope is portrayed in the music and as the person's work continues, and in this case the obsessions and compulsions gradually lessen leading to a joyful ending.

OCD

Dianne Hartman

1. Flow 1

Allegro, Joyful ♩ = 80

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

French Horn in F 1

French Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Xylophone

Violin 1

Violin 2

Viola

Violoncello

Double Bass

[illegible]

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tbn. 1

Tbn. 2

Tba

Timp.

W. Bl. 1

C-bell

Xyl.

Vln 1

Vln 2

Vla

Vc.

D. B.

A Compulsions begin

[Musical score snippet showing various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbal, Chimes, Violins, Viola, Violoncello, and Double Bass.]

[illegible]

[illegible]

[illegible]

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr.

B. Dr.

Chim.

Vln 1

Vln 2

Vla

Vc.

D. B.

To Mar.

Mar.

mp

mf

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

3

3

50 *ritardando*..... **C** *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

f

mp

f

fp

mp

f

To C-bell

To Chim.

$\text{♩} = 60$

[illegible]

[illegible]

[illegible]

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr.

C-bell

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

E accelerando..... Attempting to blend ♩ = 120

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr.

W. Bl.

To Sn. Dr.

C-bell

B. Dr.

Chim.

Vln 1

Vln 2

Vla

Vc.

D. B.

This is a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 7/8 time and includes dynamic markings such as *f* (forte), *arco*, and accents. The instruments listed on the left include:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. in Bb 1, Cl. in Bb 2
- Bsn 1, Bsn 2
- F. Hn in F 1, F. Hn in F 2
- Tpt in Bb 1, Tpt in Bb 2
- Tbn. 1, Tbn. 2
- Tba
- Timp.
- Sn. Dr.
- B. Dr.
- Chim.
- Vln 1, Vln 2
- Vla
- Vc.
- D. B.

The score is divided into measures, with some measures containing rests. The key signature is one flat (Bb). The page number 88 is visible in the top left corner.

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

W. Bl. 1

B. Dr.

Chim.

Vln 1

Vln 2

Vla

Vc.

D. B.

B. Dr.

C-bell

Mar.

arco

To Sn. Dr.

This page of a musical score is for a symphony, likely in 6/8 time. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with various dynamic markings and articulations.

Instrumentation and Parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with frequent grace notes and slurs. Fl. 1 starts with a tempo marking of 100.
- Oboes (Ob. 1, Ob. 2):** Both parts play a similar melodic line to the flutes, with some variations in phrasing.
- Clarinets (Cl. in Bb 1, Cl. in Bb 2):** Both parts play a melodic line, with Cl. in Bb 2 having a dynamic marking of *mf*.
- Bassoons (Bsn 1, Bsn 2):** Both parts play a melodic line, with Bsn 2 having a dynamic marking of *f*.
- Horns (F. Hn in F 1, F. Hn in F 2):** Both parts play a melodic line, with F. Hn in F 2 having a dynamic marking of *f*.
- Trumpets (Tpt in Bb 1, Tpt in Bb 2):** Both parts play a melodic line, with Tpt in Bb 2 having a dynamic marking of *f*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line, with Tbn. 2 having a dynamic marking of *f*.
- Tuba (Tba):** Plays a melodic line, with a dynamic marking of *mf*.
- Timpani (Timp.):** Plays a melodic line, with a dynamic marking of *mf*.
- Snare Drum (Sn. Dr.):** Plays a rhythmic pattern, with a dynamic marking of *f*.
- Cymbal (C-bell):** Plays a rhythmic pattern, with a dynamic marking of *f*.
- Maracas (Mar.):** Plays a rhythmic pattern, with a dynamic marking of *f*.
- Violins (Vln 1, Vln 2):** Both parts play a melodic line, with Vln 2 having a dynamic marking of *f*.
- Viola (Vla):** Plays a melodic line, with a dynamic marking of *f*.
- Violoncello (Vc.):** Plays a melodic line, with a dynamic marking of *f*.
- Double Bass (D. B.):** Plays a melodic line, with a dynamic marking of *arco* and *mf*.

Dynamic Markings: The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *arco* (arco).

Articulations: The score includes various articulations such as slurs, grace notes, and accents.

Tempo: The tempo is marked as 100.

Key Signature: The key signature is one flat (Bb).

Time Signature: The time signature is 6/8.

[illegible]

Serious

G To Picc.

The musical score is written for a large orchestra. It begins with a key signature of one flat (Bb) and a time signature of 3/4. The first three measures show intricate melodic lines for the woodwinds and strings, while the brass instruments are mostly silent. A large red watermark "Rehearsal Score" is overlaid diagonally across the page. The score concludes with a double bar line after the third measure.

Picc.

F.l. 2

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr.

B. Dr.

C-bell

Xyl.

Vln 1

Vln 2

Vla

Vc.

D. B.

[illegible]

134 **ritardando**..... **H** a tempo

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr.

C-bell

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

140

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tbn. 1

Tbn. 2

Tba

Timp.

W. Bl. 1

C-bell

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

I Hopeful, bright

147

Picc. *tr*

Fl. 2 *mp tr*

Ob. 1 *mp tr*

Ob. 2 *mp tr*

Cl. in B♭ 1 *tr mp*

Cl. in B♭ 2 *tr mp*

Bsn 1 *tr mp*

Bsn 2 *tr mp*

F. Hn in F 1 *mp*

F. Hn in F 2 *mp*

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr. *mp*

B. Dr. *mp*

Mar. *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla *arco mf*

Vc. *arco mf*

D. B. *arco mf*

152

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr.

B. Dr.

Mar.

Vln 1

Vln 2

Vla

Vc.

D. B.

Score Page 6

157

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr.
on rim

B. Dr.

Mar.

To Xyl.

Xyl.

Vln 1

Vln 2

Vla

Vc.

D. B.

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr.

B. Dr.

Xyl.

Vln 1

Vln 2

Vla

Vc.

D. B.

167 **J** Joyful

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in B $\flat$ 1 *ff*

Cl. in B $\flat$ 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

F. Hn in F 1

F. Hn in F 2

Tpt in B $\flat$ 1 *ff*

Tpt in B $\flat$ 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba *ff*

Timp. *ff*

Sn. Dr. *ff*

W. Bl. 1 *ff*

C-bell *ff*

B. Dr. *ff*

Chim.

To Xyl.

Xyl.

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

173

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sn. Dr.

W. Bl. 1

B. Dr.

Xyl.

Vln 1

Vln 2

Vla

Vc.

D. B.

[illegible]