

LOST AND FOUND

Chamber

Dianne Hartman

Perusal Copy

Instrumentation

Flute

Oboe

Clarinet Bb

Bassoon

Violin 1,2

Viola

Violoncello

Double Bass

duration: ca 6:45
Transposed Score

PROGRAM NOTES

Lost and Found Dianne Hartman

This composition addresses the aftermath of a serious setback in one's life: maybe a new job that was a "sure thing," until it wasn't, a long term relationship that failed, a horrible accident with lasting results. The aftermath of an occurrence that was not expected is an important time period that speaks to how the future will evolve. The orchestra will exhibit the stages of denial, sadness, confusion, some hopelessness about what to do next. There is a turning point where a decision is made to remain hopeless or accept and search out new beginnings. The orchestra chooses the latter, and the second movement illustrates finding a new path to follow with hope, acceptance, and even relaxation while enjoying this life - one with newly gained realization and experience of a desire to move on in spite of an unexpected change.

LOST and FOUND

Dianne Hartman

LOST

Expressive ♩ = 80

Flute *mf*

Oboe *mf*

Clarinet in B♭ *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Flute, Clarinet in B-flat, Violin 1, and Viola parts feature a triplet of eighth notes in the first measure, while the Oboe, Violin 2, and Double Bass parts have rests. The Bassoon and Violoncello parts play a descending eighth-note line. All instruments are marked with a forte (*f*) dynamic.

7

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

A

mp

mp

mp

mp

mp

mp

mp

pizz.

pizz.

pizz.

mp

mp

mp

11

Fl.

Ob.

Cl. in B $\flat$

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page, numbered 8, is for the piece 'LOST and FOUND'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), and Bassoon (Bsn). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and strings play a melodic line starting at measure 11, marked with a repeat sign. The woodwinds play a sequence of eighth notes, while the strings play a sequence of quarter notes. The Viola and Violoncello parts are in the bass clef, while the other instruments are in the treble clef. The Double Bass part is in the bass clef. The score is written in 4/4 time. A large red watermark 'DRAFT' is visible across the page.

15

Fl.

f *mp*

Ob.

f *mp*

Cl. in Bb

f *mp*

Bsn

f *mp*

Vln 1

mp

Vln 2

mp

Vla

f *mp*

Vc.

f *mp*

D. B.

f *mp*

pizz.

pizz.

pizz.

pizz.

arco

arco

19

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

Vln 1 *arco*

Vln 2 *arco*

Vla *arco*

Vc. *arco*
mf

D. B.

The musical score is for a piece titled "LOST and FOUND" on page 10. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and a string section (Violins 1 & 2, Viola, Violoncello, Double Bass). The woodwinds play a melodic line starting on a half note G4 (Flute/Oboe) and a half note F4 (Clarinet/Bassoon), moving to a quarter note G4 and then a quarter note F4. The strings play a rhythmic pattern of eighth notes, with the Violoncello and Double Bass playing a triplet of eighth notes. The score is marked with a mezzo-forte (*mf*) dynamic. A large red watermark "Perusal Copy" is visible across the page.

B	Melancholy ♮ = 72
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B Melancholy ♩ = 72

23

Fl.

Ob.

Cl. in B♭

Bsn.

Vln 1

Vln 2

Vla.

Vc.

D. B.

This musical score page contains measures 23 through 26 of a piece titled "B Melancholy" with a tempo marking of quarter note = 72. The score is written for a full orchestra. Measures 23 and 24 are marked with a mezzo-piano (*mp*) dynamic. In measure 23, the Flute, Oboe, and Clarinet in B-flat play eighth notes, while the Bassoon plays a half note. In measure 24, the Flute and Oboe play whole notes, while the Bassoon continues its half-note pattern. Measures 25 and 26 feature a more complex texture. The Bassoon, Viola, Violoncello, and Double Bass all play triplet eighth notes. The Bassoon part includes slurs over groups of three triplets. The Viola, Cello, and Double Bass parts also include slurs over their respective triplet patterns. The Flute, Oboe, and Clarinet in B-flat remain silent in these measures. A large red watermark reading "Perusal Copy" is oriented diagonally across the entire page.

ritardando *a tempo*

27

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. in B $\flat$ *mf* *mp*

Bsn *mf* *mp*

Vln 1

Vln 2

Vla *mf* *mp*

Vc. *mf* *mp*

D. B.

31

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

mp

mp

34 *ritardando* *a tempo*

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$ *mf*

Bsn *mf*

Vln 1 *f* *mf*

Vln 2 *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

D. B. *f* *mf*

38 **C Confused**

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page contains measures 38, 39, and 40. A rehearsal mark 'C' labeled 'Confused' is positioned at the top right. The score is for a full orchestra, with parts for Flute, Oboe, Clarinet in Bb, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 38 and 39 feature woodwinds and strings playing triplets, while the brass section is silent. In measure 40, all instruments play a triplet of eighth notes at a forte (f) dynamic. A large, diagonal red watermark reading 'Perusal Copy' is overlaid across the entire page.

41 ritardando

Fl.

Ob.

Cl. in B $\flat$

Bsn.

Vln 1

Vln 2

Vla.

Vc.

D. B.

ff

ff

44 **a tempo**

Fl. *ff* 3 3 3

Ob. *ff* 3 3 3

Cl. in Bb *ff* 3 3 3

Bsn *ff* 3 3 3

Vln 1

Vln 2

Vla *ff* 3 3

Vc. *ff* 3 3

D. B. *ff* 3 3

[illegible]

D Lamenting

49

Fl.

Ob.

Cl. in B $\flat$

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

mf

3

3

52

Fl.

Ob.

Cl. in B $\flat$

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page contains measures 52, 53, and 54 of the piece 'LOST and FOUND'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 52 and 53 are marked with a repeat sign. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (Fl., Ob., Cl. in B $\flat$) are silent in these measures. The Bassoon (Bsn) plays a descending eighth-note pattern in measures 52 and 53, followed by a half-note in measure 54. The Violins (Vln 1 and Vln 2) play a melodic line consisting of eighth and sixteenth notes with slurs. The Viola (Vla) plays a descending eighth-note pattern. The Violoncello (Vc.) and Double Bass (D. B.) play a rhythmic pattern of eighth notes with triplets indicated by a '3' and a bracket.

55

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn *f*

Vln 1 *f*

Vln 2 *f*

Vla pizz. *f*

Vc. pizz. *f*

D. B. *f*

58

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

arco

arco

This musical score page contains measures 58, 59, and 60. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 58 and 59 are marked with a '58' at the beginning of the Flute staff. The key signature has two flats (Bb and Eb). The Flute, Oboe, and Clarinet in Bb parts play a melodic line with eighth and quarter notes, often beamed together. The Bassoon part has a rhythmic pattern of dotted quarter notes and eighth notes. The Violin 1 and Violin 2 parts play a similar melodic line to the woodwinds. The Viola and Violoncello parts play a more complex rhythmic pattern with eighth and sixteenth notes. The Double Bass part has a simple rhythmic pattern of quarter notes. The word 'arco' is written above the Viola and Violoncello staves in measure 60, indicating that they should be played with the bow.

E Energized

61

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

f

f

pizz.

pizz.

pizz.

Detailed description: This is a page of a musical score for the piece 'LOST and FOUND', page 23. It begins with rehearsal mark 'E' titled 'Energized'. The music is in 3/4 time and B-flat major. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a melodic line starting at measure 61. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support, with Violins 1 and 2 playing sustained notes and the lower strings playing pizzicato patterns. A large red 'Perusal Copy' watermark is overlaid diagonally across the page.

accelerando

64

Fl.

Ob.

Cl. in B $\flat$

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

arco

arco

arco

[illegible]

This musical score page contains measures 72 through 74. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). A rehearsal mark 'G' is placed above measure 73.

- Flute (Fl.):** Measures 72-73 are whole rests; measure 74 begins with a half note G4.
- Oboe (Ob.):** Measures 72-73 are whole rests; measure 74 begins with a half note G4.
- Clarinet in B-flat (Cl. in Bb):** Measures 72-73 are whole rests; measure 74 begins with a half note F#4.
- Bassoon (Bsn):** Measures 72-73 are whole rests; measure 74 begins with a half note D3.
- Violin 1 (Vln 1) & Violin 2 (Vln 2):** Both parts play a melodic phrase starting in measure 72, marked *p sub.*, and continue through measure 74, marked *mf*.
- Viola (Vla):** Measures 72-73 are whole rests; measure 74 begins with a half note D3, marked *arco* and *mf*.
- Violoncello (Vc.):** Measures 72-73 are whole rests; measure 74 begins with a half note D2, marked *arco* and *mf*.
- Double Bass (D. B.):** Measures 72-73 are whole rests; measure 74 begins with a half note D2, marked *arco* and *mf*.

76

Fl.

Ob.

Cl. in B $\flat$

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page contains measures 76, 77, and 78. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has one sharp (F#). Measure 76 features a melodic line in the Flute and Violin 1, with a triplet of eighth notes. The Oboe and Violin 2 have rests. The Clarinet in B-flat and Bassoon have a melodic line with a triplet of eighth notes. The Viola and Violoncello have a melodic line with a triplet of eighth notes. The Double Bass has a whole note. Measure 77 features a melodic line in the Flute and Violin 1, with a triplet of eighth notes. The Oboe and Violin 2 have rests. The Clarinet in B-flat and Bassoon have a melodic line with a triplet of eighth notes. The Viola and Violoncello have a melodic line with a triplet of eighth notes. The Double Bass has a whole note. Measure 78 features a melodic line in the Flute and Violin 1, with a triplet of eighth notes. The Oboe and Violin 2 have rests. The Clarinet in B-flat and Bassoon have a melodic line with a triplet of eighth notes. The Viola and Violoncello have a melodic line with a triplet of eighth notes. The Double Bass has a whole note.

ritardando

[illegible]

82

Fl.

mp *f* mp *ff*

Ob.

mp *f* mp *ff*

Cl. in B $\flat$

mp *f* mp *ff*

Bsn

mp *f* mp *ff*

Vln 1

mp *f* mp *ff*

Vln 2

mp *f* mp *ff*

Vla

mp *f* mp *ff*

Vc.

mp *f* mp *ff*

D. B.

mp *f* mp *ff*

LOST and FOUND

FOUND

Hopeful, With Excitement ♩ = 90

Flute

Oboe

Clarinet in B♭

Bassoon

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mf

mf

mf

mf

mf

3 1.

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score is for the piece "LOST and FOUND" on page 32. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and a string section (Violins 1 & 2, Viola, Violoncello, Double Bass). The key signature is three flats (Bb, Eb, Ab). The score is divided into two measures. The first measure contains a triplet of eighth notes in the Flute and Oboe parts, and a triplet of eighth notes in the Bassoon part. The second measure contains a triplet of eighth notes in the Flute and Oboe parts, and a triplet of eighth notes in the Bassoon part. The Viola, Violoncello, and Double Bass parts have a melodic line in the first measure and a triplet of eighth notes in the second measure. The Violins 1 and 2 parts have a melodic line in the first measure and a triplet of eighth notes in the second measure.

[illegible]

This musical score is for the piece "The Rose Tree" from the "The Nutcracker" Suite. It is arranged for a full orchestra. The score is written for the following instruments:

- Flute (Fl.):** Treble clef, key of B-flat major. It plays a melodic line with triplets and slurs.
- Oboe (Ob.):** Treble clef, key of B-flat major. It plays a similar melodic line to the flute.
- Clarinet in B-flat (Cl. in Bb):** Treble clef, key of B-flat major. It plays a similar melodic line to the flute and oboe.
- Bassoon (Bsn):** Bass clef, key of B-flat major. It plays a similar melodic line to the flute and oboe.
- Violin 1 (Vln 1):** Treble clef, key of B-flat major. It plays a similar melodic line to the flute and oboe.
- Violin 2 (Vln 2):** Treble clef, key of B-flat major. It plays a similar melodic line to the flute and oboe.
- Viola (Vla):** Alto clef, key of B-flat major. It plays a similar melodic line to the flute and oboe.
- Violoncello (Vc.):** Bass clef, key of B-flat major. It plays a similar melodic line to the flute and oboe.
- Double Bass (D. B.):** Bass clef, key of B-flat major. It plays a similar melodic line to the flute and oboe.

The score is in 3/4 time and features a key signature of two flats (B-flat major). The tempo is marked "Allegretto". The score is divided into two systems, each containing two measures. The first system starts with a measure rest for the strings, and the second system starts with a measure rest for the strings. The woodwinds and strings play a melodic line with triplets and slurs. The percussion (D. B.) plays a rhythmic pattern of eighth notes.

9

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page contains measures 9 and 10 for the piece 'LOST and FOUND'. The score is arranged in a system with seven staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The next three staves are for strings: Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The Violoncello (Vc.) and Double Bass (D. B.) staves are also present but contain whole rests in both measures. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measures 9 and 10 are marked with a large red '9' at the beginning of the first staff. The woodwind parts feature complex rhythmic patterns with many accents and slurs. The Viola part has a steady eighth-note accompaniment. The string parts for Vln 1, Vln 2, and D. B. are silent in these measures.

11

Fl.

Ob.

Cl. in B $\flat$

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

B Animated ♩ = 90

13

Fl. *ff*

Ob. *ff*

Cl. in B♭ *ff*

Bsn *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

15

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

The musical score for measures 15-18 of 'LOST and FOUND' is presented for a full orchestra. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 15-18 show a sequence of notes with various articulations and dynamics. A large red watermark 'Rehearsal Copy' is overlaid diagonally across the page.

16

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page, numbered 39, is titled "LOST and FOUND". It contains measures 16 through 19. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is Bb major (two flats). The time signature is 4/4. Measures 16 and 17 feature a melodic line in the Flute and Clarinet in Bb, consisting of eighth-note triplets and a half note, tied across the measures. Measures 18 and 19 feature a rhythmic pattern in the Violins, Viola, Violoncello, and Double Bass, consisting of eighth notes and quarter notes, tied across the measures. The score is marked with a large red "Draft" watermark.

17

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page contains measures 17 through 20 of a piece titled "LOST and FOUND". The score is written for a full orchestra, including woodwinds, strings, and double bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A large, diagonal red watermark with the text "Draft Copy" is overlaid across the center of the page. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) all play a similar melodic line in measures 17 and 18, characterized by eighth-note triplets and slurs. In measures 19 and 20, the parts diverge slightly, with some instruments playing sustained notes or rests while others continue the melodic pattern. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, and triplet markings.

18

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

The musical score for measures 18-21 of 'LOST and FOUND' is presented for a full orchestra. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 18-21 feature a complex melodic line in the woodwinds and strings, with triplets and slurs. A large red 'Copyright' watermark is visible across the page.

19

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

mf

mf

mf

Detailed description: This is a page of a musical score for measures 19 and 20. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 19 and 20 contain a complex rhythmic pattern featuring many triplets and sixteenth notes. The dynamic is marked 'mf' (mezzo-forte) at the beginning of measure 20. A large red 'COPY' watermark is overlaid diagonally across the page.

21 C With Ease ♩ = 90

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in B♭ *f* *ff*

Bsn. *f* *ff*

Vln 1 *f* *ff*

Vln 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D. B. *f* *ff*

24

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Bsn *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

D. B. *f*

The musical score is for measures 24, 25, and 26 of the piece 'LOST and FOUND'. The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and the string section (Violins 1 and 2, Viola, Violoncello, Double Bass) are all playing a rhythmic pattern of eighth and sixteenth notes. The brass section (Bassoon, Violoncello, Double Bass) is playing a simple harmonic pattern of half notes. The dynamic is marked 'f' (forte) throughout. A large red watermark 'Copyright' is visible across the score.

27

Fl.

ff *f*

Ob.

ff *f*

Cl. in Bb

ff *f*

Bsn

ff *f*

Vln 1

ff *f*

Vln 2

ff *f*

Vla

ff *f*

Vc.

ff *f*

D. B.

ff *f*

30

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page contains measures 30, 31, and 32 of the piece 'LOST and FOUND'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. Measure 30 features a melodic line in the woodwinds and strings, with triplets in measures 31 and 32. Measure 31 has a rest for the Bassoon. Measure 32 features a complex melodic line in the woodwinds and strings, with triplets in measures 31 and 32. The score is marked with a large red 'Dereusai' watermark.

33

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

The musical score for measures 33-35 of 'LOST and FOUND' is written for a full orchestra. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The dynamics are marked 'mf' (mezzo-forte) for all instruments. The score features complex rhythmic patterns with many triplets and slurs. A large red watermark 'Copyright' is visible across the page.

D

36

Fl.

Ob.

Cl. in Bb

Bsn

Vln 1

Vln 2

Vla

Vc.

D. B.

The musical score is for measures 36 and 37 of the piece 'LOST and FOUND'. The score is written for a full orchestra. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. Measure 36 starts with a rehearsal mark '36'. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and the string section (Violins 1 and 2) play a triplet of eighth notes. The Viola and Double Bass parts are mostly silent in measure 37. A large red watermark 'D' is visible across the score.

accelerando.....

[illegible]

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This musical score page contains measures 40 through 42 of the piece "The Swan" by Camille Saint-Saëns. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn), Violin I (Vln 1), Violin II (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 40 and 41 feature triplets of eighth notes in all instruments, with dynamics ranging from *f* to *fff*. Measure 42 shows a change in texture as some instruments play sustained notes or chords while others have rests, with dynamics like *f sub.*, *ff*, and *fff*. A large red watermark is visible across the center of the page.